

President Kean to stay

While New Jersey Republicans are sad to lose President Tom Kean as a senatorial candidate, many Drewids will be happy to hear that Kean will remain at Drew.

A former staple in New Jersey politics, Kean served as the state's governor for two consecutive terms, starting in 1981.

In a statement released on Drew's website, Kean stated publicly that he will not seek

public office at this time.

"After careful consideration, I have decided not to seek election to the United States Senate," Kean said. "I am appreciative of the kind words of support I have received from so many over the past several weeks."



SGA clears Scott of fraud charges

Liz Ploran resigns her election chair position

LYNN OLANOFF
EDITOR IN CHIEF

After a week's investigation by the newly created Student Government Association Investigative Committee, University Senator Jim Scott has been cleared from election fraud accusations. But he was not cleared from wrongdoing concerning the SGA's Oct. 31 election.

Hoyt Senator Lindsay Bernstein and Senior Senator Alex Wohlner both testified to the investigative committee that they witnessed Scott putting in extra ballots into the official election ballot box, but their testimony was not enough to convict Scott of election fraud.

Though Bernstein and Wohlner testified against Scott, according to the committee's official report, neither of them said they allowed anyone to record voters' names on their lists while manning the polls. They also testified they did not write down any names of students not present at the polls.

The main piece of evidence the committee used, according to its report, is that "there is an equal number of ballots as names on the election roster." The report continues, saying that there is a duplicate name on the list, but it doesn't prove ballot tampering.

The duplicate name was that of Suites Senator Jen Shea. Though the report doesn't offer an explanation for her name appearing twice, SGA Attorney General Pete Karnas, who chaired the investigative committee, had a hypothesis on the inconsistency.

"One of the names was written earlier in the morning, and one in the afternoon," Karnas said. "Probably one senator didn't take an ID from someone."

The committee ruled that there was enough evidence to rule that Scott was in violation of Election

Statutes Point 319. This forbids members of the electorate from loitering at the polls after casting their votes.

According to Karnas, Scott told the committee that he moved his sandwich drive table next to the elections table, which the committee ruled to be loitering.

"We find that Senator Scott's unprofessional behavior in the vicinity of the ballot box undermined the integrity and reputation of the Student Government Association," the investigative committee said through its official report.

The committee didn't administer Scott any punishment, but recommended that he publicly apologize to the student body. As of Thursday night, Scott had not issued a public apology, nor did he return *The Acorn's* call to comment on the committee findings.

To avoid similar election problems in the future, the investigative committee proposed new election statutes to be added to the SGA election statutes.

Karnas saw these new statutes as necessary to change SGA election problems, which he said had been prevalent for a while.

"This election wasn't done as well as it should have been," Karnas said. "But it's not [Elections and Committees Chair] Liz Ploran's fault. It's just how elections have been run in the past."

Karnas said that because of how SGA elections have been run, it was inevitable that a situation would arise where the SGA election results would be problematic.

The senate passed the six new election statutes proposed in a revision act at the SGA's Nov. 18 meeting. The statutes include that senators should restrict access to blank ballots, should not say anything that could influence voters, and the loitering statute should be clearly posted at SGA voting tables.

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Three arrests made in Tolley Hall drug bust

Investigations pending on fourth Tolley resident

BEN SALMON
EXECUTIVE EDITOR

It's 7:16 on a Tuesday morning. You wake to loud pounding on your door. Your roommate is asleep on the other side of the room. You know he hasn't been locked out. You answer the door. It's the borough police. They have a search warrant. They've brought the canine unit. For two hours they search your room and hall for drugs.

This is very similar to what happened on Tuesday, Nov. 20 on the third floor of Tolley Hall. First-year student John Fuller, his roommate Joseph Treglia, and first-year student Ashley Kinnel were arrested on drug charges, Madison Police Detective Joe Cirella said. Over 50 grams of marijuana, \$2,000 in cash, and drug paraphernalia were found, according to Cirella. "Several other locations [besides their rooms] were used to conceal the drugs," he said.

The Daily Record reported that

marijuana was found in the drop ceiling of one of the bathrooms on the floor. Kinnel's roommate, first-year student Catherine Wise, was not in the room when the search took place. An investigation is still continuing on Wise's involvement. Kinnel and Wise live directly across the hall from Fuller and Treglia.

Fuller faced the most charges, Cirella said. He was arrested for:

- Possession of over 50 grams of marijuana
- Possession of over 50 grams of marijuana with the intent to distribute
- Possession of over 50 grams of marijuana with the intent to distribute in a school zone
- Possession of drug paraphernalia.

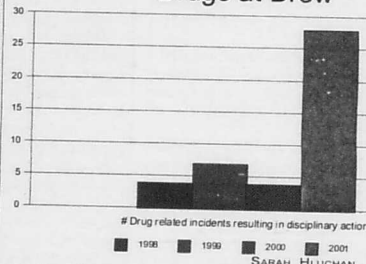
Treglia and

Kinnel were charged with possession of fewer than 50 grams of marijuana. Kinnel was also charged with possession of drug paraphernalia, according to Cirella. The Morris County Sheriff's Office canine unit was involved in the search.

"The investigation indicated that there was a substantial amount of marijuana being sold. At certain times during the operation,

SEE DRUGS, PAGE 2

Drugs at Drew



Scientists gather at Drew

BETH REGER
NEWS WRITER

How important is the human genome? Very important, according to Dr. Sydney Brenner. "Your genome is about your future," he stated at the 25th annual Novartis/Drew Award in Biomedical Science Symposium.

Brenner was one of the recipients of the award, joined by Dr. Eric S. Lander and Dr. J. Craig Venter. Each scientist has made substantial contributions in the field of molecular genetics, leading up to, and including the completion of the first draft of the human genome.

Brenner is a research professor at the Salk Institute, and has made important contributions to genetics, including the discovery of messenger RNA. Lander is the director at the Whitehead Institute/Massachusetts Institute of Technology Center for Genome Research, a publicly-funded genome project.

Venter is the Chief Scientific Officer and President of Celera Genomics, a privately-funded group. The symposium was held in the Simon Forum on Tuesday, Nov. 27.

The CIBA-GEIGY Corporation, which later merged with Sandoz

to form Novartis, teamed up with Drew to create the award, which according to the official symposium program, "is to recognize top quality research which extends biomedical knowledge into new areas, to provide intellectual stimulation for students, teachers, and researchers in biology, chemistry and medicine, and to provide a meeting of highest scientific quality and interest in New Jersey."

Since the award's creation in 1977, 75 scientists have been recognized for their scientific achievement.

Dr. Barbara Petrack, RISE Fellow and Symposium organizer, announced that the Human Genome Project was chosen as a special topic for the 25th anniversary of the symposium.

"Immediately you think of Celera and the Consortium [a publicly funded project]," Petrack said. "Francis Collins is the head of the Consortium who received the Novartis/Drew award in 1993," noted Petrack, "so we chose Lander as the scientist who has contributed the most."

Brenner was chosen because he helped to build the foundation for the study of genetics. "New work on human genetics rests on the work of giants, exemplified by

Sydney Brenner," Petrack added.

To start off the day, Lander and Brenner spoke to a group of 50 students about how they first became interested in science. Lander said that, his interest "was a complete accident."

After receiving a Ph.D. in mathematics from Princeton University, he taught economics at Harvard Business School for nine years before moving to MIT to study genomics.

He admitted that he did not know much about biology at that point. "But," he added, "if you don't know what you are doing, then do it in a place with lots of wonderful people, because you will bump into things."

Brenner, on the other hand, always had an acute interest in science. Brenner grew up in South Africa, where he learned to read with the help of a neighbor, as his parents were illiterate. He graduated high school two years early, and won a scholarship to the local university where he studied medicine before performing research at Great Britain's Oxford University.

All three recipients of the

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This week in *The Acorn* ...

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Weather
Today:
Scattered showers.

Saturday: Partly cloudy
Sunday: Partly cloudy
Monday: Partly cloudy
Tuesday: Partly cloudy
Wednesday: Partly cloudy
Thursday: Partly cloudy

Drew in Brief

Telephone changes

As of Saturday, Dec. 1, all students will have to dial the area code for all off-campus calls.

If you use the abbreviated dial feature on your Drew phone, it is necessary to add the area code to the numbers. When giving out a phone number, be sure to include the area code.

Toward the end of December, phone numbers with the new area code, 862, will start being issued.

Winter solstice music fest

The music department will be presenting several concerts before the end of the semester.

The Drew Flute Orchestra will be performing under conductor Virginia Schulze-Johnson on Saturday, Dec. 1 at 2 p.m. The performance will be held in Brothers College Chapel.

The Drew Wind Ensemble will be performing under conductor Adam Vidiakis on Dec. 2. The concert will take place in the Drew Forum at 8 p.m.

The Drew Orchestra and Choral will be performing together under conductor Gary Nair in the Drew Forum on Thursday, Dec. 6 at 8 p.m.

On Dec. 9, the Drew Madrigals will be singing in the Brothers College Chapel under conductor Lynn Siebert. The performance will begin at 1 p.m.

The Drew Jazz Ensembles will be performing under Steve Gauci and Charlie Zeleny on Monday, Dec. 10 at 8 p.m. UC 107.

Drew forum series continues

On Dec. 5, award-winning journalist and author Bill Moyers will be at Drew as part of the Drew Forum Series. There is a \$2 admission fee for students, faculty, and staff.

Moyers will be speaking in the Drew Forum at 8 p.m.

That Medieval Thing

On Saturday, Dec. 1, That Medieval Thing, Drew University's own medieval reenactment group, will be holding its 12th annual Holiday Revels.

There will be a full four-course dinner complete with entertainment, including a knighting ceremony, plays, singing, and the company of University President and That Medieval Thing's adviser Tom Kean as the Emmissary to the Holy Roman Empire.

President Kean's open hour

President Tom Kean's next open hour will be on Tuesday, Dec. 4 at 1:30 p.m. Students are welcome to bring concerns they may have to President Kean's open hour.

President Kean's office is located in Mead Hall.

Christmas cabaret

Come celebrate the end of the semester and get into the holiday mood at InterVarsity Christian Fellowship's Christmas Cabaret on Dec. 11.

The show will feature song and dance acts. Catch the program in University Center Room 107 at 7 p.m.

The Drew Spotlight: Meghann Williams

Here's your chance! Introduce yourself to senior Meghann Williams before she graduates this spring and your chance to say, "I knew her when..." has passed you by.

"When I grow up I would like to be a director," Williams said. "I've been very lucky with casting. My love is really directing, and that's what I'd like to do with my life."

Williams, a native of Haddon Heights, N.J. will graduate with a major in theater arts and a minor in writing. During her years at Drew, Williams has participated in many campus activities, including the Drew University Dramatic Society (D.U.D.S.) and the Women's Concerns club.

As director of activities for D.U.D.S., Williams planned parties and special events for D.U.D.S.

"Theater is my life—I'm always in the theater," Williams said.

When she wasn't on stage, Williams served as chair of special events her junior year in the Women's Concerns club. She helped organize Sexual Assault Awareness Week and the Take Back The Night March and Men's Vigil which took place as the finale of Sexual Assault Awareness Week.

Williams has worked at the Pub and The Other End, and has been a producer for Plays in Process, where she conducted readings of new plays written by students and helped choose which plays to perform. In an introduction to play writing class, students write three introductory scenes and do stage readings to choose which play to do. The result is a 55-scene marathon, Williams explained. The students in the class write three introductory scenes and everyone chooses one scene to perform. That way everyone gets to see the best part of each, she said.



ANNE MAYER

Senior Meghann Williams has been involved in the Women's Concerns Club, the Drew University Dramatic Society, and Orientation Committee.

This show will take place Dec. 12.

"It's really exciting, and it's always a lot of fun to do it in the Commons," Williams said.

Williams was a member of Orientation Committee for three years. "That was really important to me," Williams said. "It's weird because I feel so old right now because I've seen every person in the school go through [orientation]. It's so important to me to start off the year with a family."

"Meghann truly cared for her siblings, and made a real effort to reach out to us and make us feel welcome," freshman Jonathan Slezak said. Williams was Slezak's "big sister" during Orientation week. "She always said 'hi' to me when she saw me and made me feel comfortable."

Williams enjoyed her time on the Orientation Committee because it allowed her to meet people with different interests.

"Being in theater can be 'clique-y.' I like to be there as a liaison," Williams said. "I think it's important to have a full week orientation. It's definitely the toughest week of the year. It's always, 'let me help you' and 'let me smile' and 'let me not be in a bad mood.'"

Does Williams have time for anything else at Drew?

"I play bass in a band here called, 'Get Off My Sister,'" she said. Williams has enjoyed her experiences and the friendships she has made at Drew. She said organizing the Take Back The Night March and Men's Vigil during Sexual Assault

Awareness Week as the most beneficial and exciting activity of her Drew career.

"My favorite part about Drew is having all these people that I really love accept me for who I am, and having them five minutes away from me," she said. "It's something I miss during the summer and something I'm going to miss when I graduate."

Williams plans to continue her theatrical career upon graduation.

"I will be working at the Prince Music Theater in Philadelphia, on the Avenue of the Arts," she said. "I hopefully will be working with the artistic director. They have offered me a full position for after graduation."

Williams' ultimate goal is to assist in directing some shows and learn more about the theater.

"Theater is my one and only passion," she said. "No one, nothing will ever come close to my love for theater. If I could spend 24 hours a day in the theater I would."

Williams' friends consider her an inspiration.

"Meghann is a truly incredible person and she has the amazing ability to make people feel welcome in whatever situation she is in. It doesn't matter whether you're a freshman in the theater department or you're just sitting with her at lunch, she can make you feel at ease and can include you in conversation," sophomore Megan Slater said. "She's an amazing leader and incredibly talented which makes her a role model for a lot of people, including myself. I know that a lot of people look up to her and respect her." Williams cast Slater in her directorial debut, *Minimum Rage*, last year.

—Nikkie Roscoe

GENOME

FROM PAGE 1

award discussed their contributions to study of genetics and the implications for the future. Lander pointed out that only one-half of the sequence is actually in "finished" form, the rest

is still a draft. "We have the structure but no meaning yet," he said, referring to the fact that scientists know the sequence of the amino acids, but not the location of all the genes, or their precise function. About 99 percent of the human genome is "junk" DNA — DNA that does

not code for genes.

"The most important thing that can be done [next] is to start investigating common diseases," Brenner said. He offered promoting the study of human genetics as an example.

Venter added that it is important to "get into preventative

medicine" and use the information in a "predictive fashion."

Petrack was very pleased overall with the symposium, and the turnout of nearly 500 guests. She was especially impressed that, "They conveyed an infectious enthusiasm for the love of discovery in science."

DRUGS

FROM PAGE 1

pound weights [of marijuana] were being brought in. That's a substantial amount for a school this size," Tom Evans, Chief of Public Safety said. According to Evans, there was one instance when at least one of the targets of this investigation allegedly brought \$3,700 worth of marijuana from Vermont to Drew.

Wise and Treglia declined to comment regarding the drug raid. Fuller and Kinnel didn't respond to voice-mails.

"This just isn't normal [for Drew]," Evans said. "Last year was an abnormal year and this year is an abnormal year," he said. Evans referred to the six students arrested last April in a very similar drug raid. "It is important to let the students know that of last year's students who were arrested, two of them have been sentenced to jail time."

Evans said. Both students face over 200 days in county jail.

"The bottom line is that in one year, 2001, we have had all the drug arrests — except maybe one other — that have happened at Drew in the past 11 years," said Vice President of University Relations, Tom Harris.

Last year, there were four drug law violations that were handled by on-campus disciplinary actions, according to the Office of Post-secondary Education's website. There have been 28 drugs encounters since September, Evans reported. This is seven times the encounters that what occurred during the entire 2000-2001 school year.

Most of the disciplinary action was initiated by anonymous students who reported the smell of marijuana to Public Safety.

Evans believes that students have not changed in the 11 years he has been here. According to Evans, the availability of drugs has increased. Since there are more drugs on campus, more people are using them, he said. Evans believes that in the past students did not deal drugs to make a profit. He related this change to the increase in drug encounters Public Safety recorded this semester.

Associate Dean of Student Life Gerry Muir gave two possible factors for the drastic change in Public

Safety drug encounters. "One can be that the students are using illegal drugs more frequently," she said. "Also, as enforcement becomes more uniform and consistent, more people understand and report [drug use] more frequently," Muir said that there is a judicial response from the University in reaction to the drug raid. "That information is confidential," she said.

"I want the students to understand that I don't care what your philosophy regarding drugs is," Evans said. "It's against the law. We have historically worked with the Madison Police Department to stop the sale of drugs on this campus."

According to Evans, the biggest charge that both major drug raid targets have faced is possession of over 50 grams of marijuana with the intent to distribute in a school zone. This charge is applicable within 1,500 feet of a school zone.

Evans said that Drew is in the school zone of two local elementary schools. Torey J. Sabatini is located on Madison Avenue and St. Vincent Martyr School is on Green Village Road. All of the residence halls at Drew are located in at least one of these school zones, Evans said.

Erycka Montoya is the resident assistant for Tolley Third. She said that she was instructed by the Office of Residence Life to direct all questions regarding the drug raid

to the Assistant Vice President of University Relations. "This is a sensitive issue," Montoya said. She said that it made her uncomfortable to talk about it.

Very few residents of Tolley third were interested in commenting on the alleged drug use and dealing on their floor. One resident said, "It really isn't any of our business."

Alison Tully is a first-year student living on the third floor of Tolley. "There was obviously stuff going on," she said. Tully said she could sometimes smell the marijuana in the hall. However, she does not believe that this is a problem exclusive to her floor.

First-year student Christy Coombs did not know about the alleged drug use and dealing on her floor. "I had no idea kids on my floor had drugs or sold them," she said. "I heard about this and I thought, oh my God, that's my floor. I know those people."

This drug raid has not been officially announced to the Drew community. When asked why the Drew campus was not made aware of the drug arrests, Evans replied, "I don't know, to tell you the truth. We're still collecting information. I just haven't gotten to that point."

Evans said that he would send out a campus-wide email to inform the community of the arrests.

Do you have
an opinion?

The Acorn wants
to hear it!

E-mail:
acorn@drew.edu

Islamic Culture House rings in Ramadan at Drew

First Iftar informs campus of Muslim traditions

JESS DUNLAP
STAFF WRITER

On Nov. 19, at 4:30 pm, students gathered in the University Center Room 107 to celebrate Iftar, the breaking of the fast imposed during the Islamic holy month Ramadan. This event was sponsored by the Islamic Culture Theme House.

All four walls of the room were adorned with various decorations: among them Egyptian wall hangings, Arabic calligraphy, pictures of Islamic art and architecture, and prayer rugs. With the addition of Arabic music, the atmosphere of U.C. 107 was completely transformed.

The event began with sophomore Farhana Balgahoom, the H.A. of the Islamic Culture Theme House. She then began the *Adhan*, the call to prayer, which she sang in Arabic. Balgahoom went on to explain that during Ramadan, Muslims traditionally break their day-long fast in the evening with dates and water. The guests were encouraged to help themselves to the dates in a bowl on each table and the drinks available in the room.

The Muslim students and friends present gathered in another room to pray the *Maghrib*. This prayer is recited immediately after sunset, Balgahoom said. She went on to explain Iftar, the breaking of the fast. Professor Chris Taylor aided in the discussion. The group rejoined and ate dinner together.

During the meal, Sophomore Heather Islane gave a speech about the origins of Ramadan and its meaning in her life. She explained that part of the purpose of fasting

from sunrise to sunset is to reflect on one's blessings in life. This helps to increase compassion for others around the world who aren't able to "eat and drink with want," and leads to building patience in handling anger and other negative feelings. "When we don't eat and drink all day, we sometimes get a little irritable," she said with a laugh. "But then we have to stop ourselves and let go of the anger, become more sensitive and understanding, because negativity blocks us from truly experiencing the blessings Allah intends for us," Islane said.

The holy month of Ramadan is indeed a time of special reflection and prayer for Muslims. Although the exact dates change from year to year, it is celebrated during the ninth month of the Islamic calendar, which is believed to be the month during which the Qur'an was revealed to mankind. Thus, during Ramadan, Muslims read the Qur'an on a daily basis and focus on its teachings and the message of Allah. The thirty-day period is also marked by a feeling of togetherness and celebration for Muslims and their families. "When you're in a Muslim country during Ramadan, you can feel it," Balgahoom said. "There's just so much joy and a feeling of unity among people." Acknowledging that a different atmosphere exists in the United States, Balgahoom said, "If you're a Christian, imagine celebrating Christmas in a country where there aren't any Christians." Though Islam is the fastest-growing religion in the United States, there is still much ignorance among non-Muslims.

Junior Jenny Craig attended out of interest and curiosity, with little background information. After-

ward, she said, "I really enjoyed it. I hadn't known anything about the Iftar, and learning about it through sharing the experience was something I'm not going to forget," she said. "The food was great, the speakers were very earnest and the atmosphere was one of genial fellowship."

The first Iftar ever at Drew University was entirely student-co-

ordinated. Sophomore Andrea Moise and Junior Hanan Aly planned the event together as an extension of their involvement in the Islamic Culture Theme House. They wanted to hold an informative celebration during Ramadan which was open to the entire Drew community. Moise said she was pleased with the end result, including the attendance. "Considering

the timing of the event [immediately before the Thanksgiving break], an overwhelming number of people showed up. We had about 70 people RSVP to the campus-wide e-mail, and 60 or so actually came."

Judging from the positive response from the community and the attendees, it is not likely to be the last Iftar at Drew University.

The SGA Senate renews debate over budget bill

Problems with Class of 2004 budget spurs bill

LYNN OLANOFF
EDITOR IN CHIEF

There's nothing like money to get people's goats. It took a controversial budget bill to return the Student Government Association to debating levels reminiscent of last year's senate.

At the SGA's Nov. 18 meeting, Sophomore Class Senator Jeena Shah co-sponsored the Class Budget Bill with the sophomore class committee. The bill was proposed to bring more awareness about class expenditures to all class members. The bill calls for the class senators to publicize an itemized budget by the end of fall semester, to keep a record of expenses which can be made available to the class, and for the SGA Senate to approve any expenditure that exceeds 10 percent of the class' budget.

Shah proposed the bill because of problems the freshman class committee ran into last year with their budget. Shah served as Brown Hall Senator last year, and was involved in committing the class money to different projects.

At the end of the year, the freshman class had a lot of money left in their budget, and through class surveys, they decided to donate the excess money to the Michael and Andrew Gallagher Fund, to help two young boys with a rare disease. But the money transferring did not come easy to the Class of 2004.

"Because it was the end of the year, we had problems transferring the money," Shah said. "I had this bill to make sure this problem doesn't happen again and the class gets informed."

Shah is unsure where the prob-

lems occurred with the transferring of money, but the responsibility of last year's budget problems are now in her hands.

At the beginning of the year, Shah said she received a call from last year's Freshman Class Senator Frank Roberts saying the money had not yet been transferred to the fund. Months later, Shah is still working with the Office of Student Activities and has no idea if the money has been transferred.

To avoid similar problems, Shah believes senators should commit their money early in the year, and also believes freshmen classes could use advisement in their budget decisions.

The first two bill provisions — for the itemized budget and expense record to be public — were widely accepted by the senate, but the third provision that called for the Senate's approval of large expenditures started the oppositional discussion.

Two class senators — Freshman Senator Erin Ferris and Senior Senator Jenn Dolores — both spoke out adamantly against the senate voting on their class budgets.

"I don't think my constituents would agree [with the bill]," Ferris said. "Senior senators should not get a say in what the freshman class does."

Dolores also didn't want any other class having a say in what her class spent their money on either.

"I totally agree with Erin," Dolores said. "We program 99 Nights and Senior Week, which are huge events that are more than 10 percent of the budget. There are not many seniors on SGA, [non seniors senators] shouldn't have a say."

Associate Dean of Student Life Gerry Muir also joined the discus-

sion on the bill. Since she assists in helping students with programming, she reminded the senate that waiting for budget approval from the SGA would lengthen the programming period.

Discussion passed back and forth across the table on what kind of advisement would be appropriate on class budgets.

Junior Class Senator Ben Salmon proposed that the high expenditures could be brought up to the SGA cabinet, since they meet on weekly basis.

However, Ferris opposed the idea, saying that the majority of the cabinet members had not been involved in programming as class senators.

Vice President Chris Varte pointed out that both he and Attorney General Pete Karnas served as class senators in the past. He suggested to the senate that budget items should have the approval of two-thirds of the class committees.

Shah cut the continuing debate short and decided to strike the last part of her bill, and instead said it should be suggested that class senators consult the Senate on expenditures more than 10 percent of the class budget.

After the bill was amended, the Senate passed it easily, with only two senators opposing.

In the end, Shah was happy with her bill and recognized the problem with the last clause.

"I didn't think as a senior class senator," she said. "I didn't realize this would delay their transfer of funds. That's why I changed it to a suggestion."

The last SGA meeting of the semester will be Sunday, Dec. 2 at 6 p.m.

Beyond the Bubble

Indonesian held without bail

A federal magistrate ordered an Indonesian man, Agus Budiman, held without bail following an F.B.I. agent's testimony that one of the Sept. 11 hijackers used the man's Virginia address to enter the United States. U.S. Magistrate Theresa Carroll Buchanan said that she could not ignore the "close ties" between Budiman and the hijackers. Budiman, 31, is awaiting trial for charges of document fraud. Buchanan also found probable cause for forwarding the case to a grand jury. FBI special agent Jesus Gomez linked Budiman to three of the hijackers, including the suspected ringleader.

C.I.A. officer killed

The Central Intelligence Agency said Wednesday that one of their officers was killed in an uprising by Taliban prisoners near Mazar-i-Sharif. Johnny Michael Spann, a 32-year-old former Marine captain who served in the Directorate of Operations, is the first American combat death in Afghanistan since the military campaign began. The C.I.A. took the unusual step of publicly acknowledging the death of an officer primarily because reports of an American death in Afghanistan were already circulating and the C.I.A. presence there is not a secret. Since the military campaign began, the C.I.A. officers have provided training, logistical, and intelligence support to American forces, as well as to the anti-Taliban rebels.

Mistrial for New York Mayor

On Wednesday, a mistrial was declared in the case of former New York Mayor Kenneth Gibson, who is charged with federal bribery and fraud. Jurors deliberated for nearly seven days, only to indicate that they were unable to agree on a verdict on any part of the 18-count indictment.

The judge ruled a mistrial, much to the dismay of the prosecutors, as well as Mr. Gibson and his two co-defendants in the eight week trial. The case is expected to be retried.

Citizenship reward against terrorism

Foreigners who provide useful information about terrorists may be rewarded with citizenship, Attorney General John D. Ashcroft said on Thursday. Ashcroft announced the "responsible cooperators program" in a memorandum sent to the F.B.I., the Immigration and Naturalization Service, and the department's Criminal Division. He then elaborated on it in an afternoon news briefing, saying that, "terrorism rarely goes entirely unnoticed." This program is designed to encourage people to come forward, especially those who may be reluctant to because of their immigration status. Ashcroft said the help would be extended to immigrants already in the United States without valid visas, as well as to those overseas who want visas so they can enter the United States.

SGA

FROM PAGE 1

The committee proposed the statutes to prevent actions that Kamas said the SGA never saw as possible problems. "There were things we took for granted — that senators wouldn't stand around and influence voters, and that they wouldn't act inappropriately," he said.

Also addressed through the new election statutes were the behaviors of Bernstein and Wohlner. In the committee report, Bernstein and Wohlner were cited for not reporting their suspicions to the senate.

Bernstein chose to report her suspicions to *The Acorn* before the senate, and Wohlner stayed silent until the accusations became public in *The Acorn*. Both were recommended by the committee to apologize for their actions to the senate. They both claim to have done this.

Both Bernstein and Wohlner

said that they were content with the committee's findings.

"Based on the evidence they had and the very few witnesses, it was the only conclusion they could draw," Bernstein said. "I don't know if that's exactly what happened that day, but they have the final say and I'm going to respect that."

Wohlner agreed in Bernstein's evaluation that the committee findings were fair. "I definitely agree with the SGA's decision," he said. "I made a poor choice when I decided not to bring my findings forward." Wohlner also said he regrets choosing friendship over his constituents' concerns.

Though Bernstein had to apologize to the senate, she said she doesn't regret going public with her suspicions. "I'm still glad I spoke out because it led to the re-evaluation of election procedures," she said.

Also passed by the SGA in correlation with the election controversy was the Investigation Committee Creation Act. The act out-

lines procedures of how to form another investigatory committee if another SGA incident arises.

Also at the Nov. 18 senate meeting, Ploran resigned as elections and committees chair. Ploran said at the meeting that she was resigning for "personal reasons" and it was not connected to the election controversy or the letter to the editor in the Nov. 16 *Acorn* which called for her resignation.

CLARIFICATION

In the Nov. 16 issue of *The Acorn* it was printed that freshman Heidi Metzger said that Freshman Class Senator Erin Ferris said in a voice mail that her constituents should not worry about the SGA election controversy because "it doesn't concern you." After publication, Metzger said that she really meant to say that the feeling she received from the entire SGA was that the issue did not concern the student body. *The Acorn* listened to Ferris' message and Ferris never said the words "it doesn't concern you."

"If I could drop dead right now, I'd
be the happiest man alive."
— Samuel Goldwyn



OPINIONS

Make faculty evaluations available

As classes come to a close this semester, Drew students will be tasked with many exams, research papers, and professor and class evaluations. While the evaluations are without argument the easiest of the three to complete, they are still a required task of all Drew students.

Unlike the exams and research papers, however, students never get to see the results of the evaluations. They are tucked inside a manila envelope and slipped under Dean of the College Paolo Cucchi's door, never to be seen by student eyes again.

How would the college be changed if students did get to see the evaluation results? Reviewing the surveys would provide students with a variety of detailed opinions. More than 20 questions are asked on the evaluations, and students are also encouraged to write further comments on the back.

When students ask their friends about a certain class or professor, the answer will almost certainly be either an abrupt "that class sucks" or "that class rocks." Public release of the surveys would provide a better basis on which to make a decision.

Selecting classes is a very important step in the education process at Drew. Students who select classes they end up not liking are rarely seen in class. Classes that pique students' interest encourage more class participation and increase educational growth.

While some professors may be embarrassed by their results going public, students have a right to know if their potential professors are not top notch. Publically displaying the results may force the weaker professors to change their teaching ways.

Publicizing the evaluations would have positive benefits for good professors. The hard work they put into perfecting their successful teaching styles will be recognized by the Drew community.

While some students simply fill in numbers randomly on the surveys and offer no extra comments our community is wise enough to know to disregard the surveys that offer no constructive criticism.

So when students fill out the class evaluations in the next week or two, we encourage the deans to consider publishing the results.

The results will benefit all. Students will take more classes they enjoy, and professors will have more students in their classes that want to be there.



Reader's Forum

Student demands anonymous SGA scandal letter to the editor step forward

To the Editor:

The lead editorial of the Nov. 16 edition of *The Acorn* encourages increased levels of student involvement in campus activities. I find it ironic that the editors chose to place this piece directly next to a vivid illustration of student apathy.

The Reader's Forum section began with a letter to the editor concerning the SGA election controversy. It contains the names of many Drew students. The author praises the "courageous voice" of Hoyt Senator Lindsay Bernstein and the "dynamic reporting" of *The Acorn's* Lynn Olanoff. He or she chastises University Senators Jim Scott and Devon Fillat for "insulting our intelligence."

The author also accuses SGA Elections and Committees Chair Liz Ploran of being "the third liar in this scheme." However, there is one name the author does not mention: his or her own. This is inexcusable.

The author of this letter obviously invested a good deal of time in writing this 14 paragraph essay. He or she read Olanoff's article at least once, reflected upon its content, and perhaps even discussed it with his or her friends. Feeling sufficiently informed on the issue, he or she desired to address his or her opinion to the entire Drew community.

Why did he or she then hide behind an anonymous byline? Did he or she not recognize the hypocrisy of praising Bernstein for raising her voice against something she disagrees with while allowing his or her own voice to remain anonymous?

It is difficult to assess the validity of an anonymous letter. We do not know whether the author is faculty, staff, alumni, or student. We do not know if he or she is personally connected to the story. He or she may have a reason for writing this article that extends beyond the issues stated. We will never know these facts, as he or she has chosen to hide them from us.

I do not mean to single this issue out. I do not feel sufficiently informed on the subject to either agree or disagree with the contents of this letter. However, I do feel it is the latest example of an alarming trend I have noticed in *The Acorn*.

One of the fundamental freedoms granted to us as American citizens is our First Amendment right to free speech. I applaud *The Acorn* for allowing students the venue for the expression of this freedom.

However, I find it disheartening that many members of the student body do not have enough courage in their convictions to sign letters expressing these opinions. This apathy is far more disturbing than the scant number of people organizing poetry readings or Condom Fun Nights. It is hypocritical for *The Acorn* to condemn such behavior when they condone student apathy by publishing anonymous letters to the editor.

With the exception of extreme cases such as the Unabomber, professional newspapers do not publish anonymous letters. If writers prefer to remain anonymous, professional editors help them achieve this goal by tossing their letters in the recycling bin. By publishing anonymous letters, *The Acorn* staff displays a lack of professionalism.

The author of this particular letter concludes it by requesting the impeachment of Scott, Fillat, and Ploran. He or she notes that "a petition with signatures from 30 percent of the student body is needed to impeach Senator Scott." My question to the author is how do you expect to gather 450 signatures when you are not willing to begin with your own?

Susan Kell
CLA '02

Commuters Corner creates a haven for students who don't live on campus

To the Editor:

On behalf of C@D (Commuters at Drew) Club, I would like to announce that the Commuter's Corner is now open in University Center 100. We couldn't have gotten the space nor opened it without the help of the following people:

President Kean for meeting with representatives from C@D at the beginning of the school year to inform the administration of the serious need for a commuter lounge as soon as an adequate space was available; Associate Dean of Student Life Gerry Muir for her advisement and encouragement; the Dean's Council for recommending a space suitable

for commuter needs; the Department of Facilities for setting up the room to maximize commuter student use and comfort; Semone Perez for facilitating our requests for furniture and room modification; and Telecom for setting up the network phone.

Without the help of all of you we couldn't have opened the Commuter's Corner as soon as we've been able to.

Margaret Diggory
CLA '02

THE ACORN

The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual *Acorn* staff member. All bylined editorials, letters to the editor, and editorial cartoons represent solely the opinions of the authors.

Letters to the editor can be e-mailed to acorn@drew.edu, dropped off on disk to the *Acorn* mailbox in the University Center, or mailed to the above address. All letters must be received by Tuesday at 5 p.m. and may be edited for length, clarity, and/or libelous content. Letters received from anonymous sources will not be published. If you wish to remain anonymous in publication, please indicate that in your letter, but all letters must be signed.

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THE ACORN DATES OF PUBLICATION 2001-2002

FALL	SPRING
Sept. 7, 14, 21, 28	Feb. 1, 8, 15, 22
Oct. 5, 12, 19, 26	Mar. 1, 22, 29
Nov. 2, 9, 16, 30	Apr. 5, 12, 19, 26
Dec. 7	May 3

THE ACORN IS THE STUDENT NEWSPAPER OF DREW UNIVERSITY. OUR INTENT IS TO PROVIDE THE DREW COMMUNITY WITH INFORMATION RELEVANT TO LIFE ON THE DREW UNIVERSITY CAMPUS AND THE SURROUNDING AREA, AND TO FOSTER COMMUNICATION WITHIN THE DREW COMMUNITY. STUDENTS INTERESTED IN SUBMITTING ARTICLES TO THE ACORN SHOULD WRITE TO ACORN@DREW.EDU.

The gift of life is only a check mark away

BRYAN CONNORS
STAFF WRITER

I think it all started when I was around 18 and I got my license. Almost immediately after I got my license in the mail, I signed the organ donor agreement on the back of it, without even putting much thought into it. Afterwards, I proceeded to take it to my parents to sign as my two witnesses, thinking that they would just sign without even questioning it, but to my surprise I encountered some resistance.

I found out that my parents themselves were not organ donors, and my mother seemed very concerned that I wanted to be one. She seemed to think that doctors would not try as hard to save my life if I was dying. Nevertheless, I eventually convinced both of them to sign.

In the following days (and years) I would be shocked to find that almost everyone else I knew was also not an organ donor, and despite my efforts to convince them, most of them appeared to have little interest in ever becoming one. This greatly disturbed me, but it only made me more in-

terested in the issue. I began to read about organ donation on the Web, and I was amazed by how many people a single organ donor could help. I decided that many people I knew would probably want to become donors if they just understood how much good it could do. I decided I wanted to take whatever opportunity I could, in the future, to tell people about it.

In the United States today there are more than 78,000 terminally ill people currently waiting for organ transplants, and the number grows everyday. Depending on what source you go by, somewhere between nine and 15 of those people die everyday simply because they are unable to find an organ donor. Meanwhile, hundreds of organs that could potentially save these people's lives are being buried in the ground or cremated for no good reason. This is a terrible injustice because there's absolutely no reason for it.

It angers me to see how indifferent, or even hostile, most people seem to be toward organ donation. Everybody seems to have these creative reasons not

to do it, but they are all so silly to me. The excuse I hear the most often is how if you're an organ donor and you're in an emergency room or something, the doctors won't try as hard to save your life. This, of course, is ridiculous. First of all, the doctors that would be trying to save your life are not even involved in the organ donation process.

After you die, a separate team of doctors who have absolutely no part in determining if you're dead comes in to remove your organs. In any case, I fail to see how it would benefit any of the doctors to not give their best effort to save your life anyway. It's not like they get a bonus on their paychecks for securing organs for transplant, and I certainly don't think a doctor who allowed an organ donor to die would go home happy at the end of the day. They'd be just as upset about it as if any other patient died, and it is truly ridiculous to think otherwise.

Other reasons people have for not becoming organ donors are equally ridiculous and inaccurate. To head off a few of them, let me

say the following. Organ donation does not disfigure a person's body and they can still have a normal open-casket funeral. Families of organ donors are not charged for the surgery to remove the organs. And basically all major religions and denominations support organ donation, and encourage it as a charitable act.

In any case, even if there were legitimate reasons not to become an organ donor, which there aren't, those reasons should hardly be of much importance when you consider how much good your organs can do for others.

Here are just a few examples of what your organs can do. Your heart can save the life of a person with heart disease or a heart defect. Your lungs can save the lives of people with emphysema, lung cancer, or cystic fibrosis. Your liver can save the life of someone, possibly two people, with cirrhosis or liver cancer. Your bone marrow can save the lives of people with leukemia. Your corneas can return sight to two people with cataracts or damaged corneas. Your kidneys and pancreas can remove as many as four

people from dialysis machines. Your skin can replace skin lost by burn victims. Your bone can be used to replace bone lost by people with bone cancer, or to help repair broken bones. And these are only some examples.

All in all, if you choose to become an organ donor, your organs and tissues could go on to save the lives of as many as seven people and to improve the lives of as many as 50.

So this Christmas, if you want to do something good to get into the Christmas spirit, I hope you consider taking a few minutes to sign the back of your license and tell your family you want to be an organ donor. I think it's one of the best actions a person could take, and unfortunately not enough people are doing it.

If you want more info on organ donation, here are some good internet sites to check out: the United States Health and Human Services organ donation page (www.organdonor.gov), United Network for Organ Sharing (www.unos.org), TransWeb (www.transweb.org), and The Living Bank (www.livingbank.org).

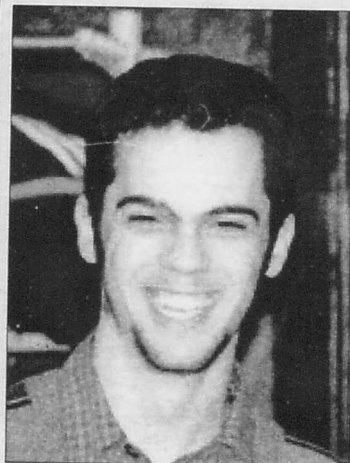
Two Cents

Voices from outside The Acorn's
Opinions Section.



"I think it's a shame that he's staying because he is a strong Republican and New Jersey needs that."

— Ben Durward, freshman



"Since I'm a senior, I don't really care."

— David Truzman, senior



"I think it's good that he's staying because it's clear his priorities lie with Drew by choosing not to run for Senate."

— John Lin, senior



"We feel privileged that he chose Drew over running for Senate."

— Mary Beth Waterbury and Diana Sette, freshmen



"I'm glad that he is staying because he's done a lot for Drew. He knows how to work with people."

— Raza Ahamt, sophomore

INTERVIEWS BY
BRITT GAMBINO

PHOTOGRAPHS BY
CAROLINE CARDAROPLE



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ENTERTAINMENT

Is Harry Potter magic or tragic?



KATE BENSON
ARCHIVIST/HISTORIAN

Rating: (out of 5 stars)

As a *Harry Potter* fan, I was ecstatic when I discovered Warner Brothers was going to produce a film adaptation of *Harry Potter and the Sorcerer's Stone*, directed by Chris Columbus. I thoroughly enjoyed the movie, however, I had a few issues with what was left out of the movie. There are two glaring omissions from the story line of the film, one concerning the identity of Nicolas Flamel, played by John Cleese, and the other about the dragon hatched by Hagrid, played by Robbie Coltrane.

In addition to these episodes that were glossed over, the movie fails to capture its audience in the

way that the book does. It does not develop the relationship between characters as well as the book, nor does it draw the reader into the events that made the book a page turner.

Besides these complaints, all I have is praise for Columbus and Warner Brothers for remaining so true to the script and producing the best possible movie they could that would fit into two-and-a-half hours. Their dedication did produce a fabulous film with fabulous special effects, which brought to life a quidditch game and wizards chess with stunning accuracy.



DANIEL SCHOENBERGER
BUSINESS MANAGER

Rating: (out of 5 stars)

Magic is always a fun topic. Whether it is pulling a rabbit out

of a hat or turning people in news (even if they get better) it's great to watch on film. Magic in movies has greatly improved over the years thanks to more advanced special effects. *Harry Potter* is a movie that had such potential to do amazing things with special effects but does not deliver. The movie hasn't changed much from the book, making it lack visual effect—an absolute mistake. Books often need to sacrifice something here or there to make good movies (*The Godfather* is a good example), and when they don't, they make bad movies. The best part of this movie was the *Star Wars* trailer that preceded it.



PETER CHORBA
ENTERTAINMENT WRITER

Rating: (out of 5 stars)

Simply put, *Harry Potter and the Sorcerer's Stone* is a wonderful, charming, and whimsical movie. The movie is so good that I wanted to see it again after it concluded, a rare occurrence for me. The smile on my face did not disappear until the next morning. Filled with entertainment from top to bottom, *Harry*

Potter is destined to be a classic for children and adults of all ages.

In terms of the adaptation of the book to the movie, the movie is successful. The book is filled with an immense amount of genius writing, and Steven Kloves, the screenwriter, did an amazing job of converting a masterpiece of literature to a masterpiece of a movie. The movie covers all of the essential elements of the book: humor, fantasy, mystery, suspense, action, and adventure, without going into too much detail. I think that in terms of books made into movies, the adaptation of *Harry Potter* is as good as the adaptations for *The Silence of the Lambs* and *Requiem for a Dream*. Roger Ebert compared *Harry Potter's* greatness to *The Wizard of Oz* and I think he is completely right.



MICHAEL COHEN
ENTERTAINMENT WRITER

Rating: (out of 5 stars)

All-in-all, I was slightly disappointed. Considering all the hype and controversy surrounding the books, I was expecting the movie

to be revolutionary. But, outside of a lot of cool special effects, there really isn't much to rave about.

The acting was good, but that's about it. It was too long and had too many unnecessary characters. And the plot wasn't even that original. It was basically *Star Wars* for the next generation. If you have read the book, you'll probably see it despite what anyone writes. If you haven't read the book and aren't a special effects fan, wait until it comes out on video.



BRENT ENGLAR
ENTERTAINMENT WRITER

Rating: (out of 5 stars)

I have never read one of the *Harry Potter* novels. So I didn't walk into the movie theater a week after the film opened praying that the Quidditch match would be as exciting as I imagined, that Harry's relatives were sufficiently horrible, or that Hollywood hadn't transformed Hermione, Ron, and the other kids into cute little brats. I just wanted to see a good movie with a compelling story, some im-

SEE MAGIC, PAGE 9

William Norris offers writing advice to Drew

JOY SAVERIANO
STAFF WRITER

If you're not a 2-year-old, you have nothing to write about." William Norris (CLA '94), a 29-year-old published novelist, spoke these words to the Drew University community on Nov. 8, in Mead Hall. Norris, a former political science major at Drew University, published his first novel, *Snapshots*, this year. He teaches at Hofstra University and is the curator of the Emerging Voices Reading Series at the KGB bar in New York City. His presentation at Drew included reading a chapter of his novel, selling his book, and answering questions during a session that revealed the secret to reverting back to a 2-year-old.

Norris stood behind a podium in the Wendell Room of Mead Hall wearing gray dress pants and an orange sweater. Through his black rimmed glasses, he read a portion of the second chapter of *Snapshots*. Norris summarized the

novel as an exploration of the relationships, tribulations, and hardships of the Mahoney family, an upper-middle-class family from New Jersey.

According to Norris, the novel was shaped from several short stories, narrated by the four Mahoney children. The short stories were written during Norris' college and graduate school writing workshops. He studied under English Professor Joan Weimer during his time at Drew University, whom he said gave him confidence as a writer.

Norris admitted he spent most of his years at Drew with the mindset of becoming a lawyer, until Weimer suggested he pursue a career as a writer. "I remember writing an essay for Professor Weimer's class that I thought was so good. The whole class loved it, I loved it, and she hated it. I remember being so mad. But she told me I was just coasting along in my stories. I had to dig deeper. Excavating to get to the truth was one of the best pieces of advice I got," Norris said.

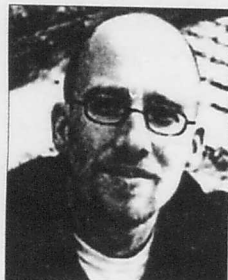
Weimer also suggested Sarah Lawrence College as the place for Norris to continue his education. Norris told the listeners that receiving an MFA was a valuable experience because the teachers at Sarah Lawrence worked one on one with the students, unlike some of the better known colleges. "I had some of the most outstanding, yet unknown teachers there," Norris said.

Norris offered more advice to the audience regarding agents, rejection, and the writing process. He confessed he landed his agent through one of his professors at Sarah Lawrence, but he advised hopeful writers to send short stories to magazines and literary journals, which agents often read. He warned the prospective novelists in the audience that rejection is a large part of the publishing process. "You have to have an internal arrogance. You have to believe you can do it," Norris said. "That's the ball game."

Norris admitted that he continued writing even after he received enough rejection letters to wallpaper an entire wall of a house. "The rejection letters ranged from something like 'Please never write to me again' to something crazy like 'I loved it, but the moon isn't Virgo,'" Norris said.

Norris revealed several rules he followed during his writing process. He said that before he sits down to write, he spends 45 minutes reading a book. He admitted that Virginia Woolf was a notable influence on his writing, particularly her letters and diaries. Norris said that consistent reading was the best advice he could give others to help improve their writing. "Read anything," Norris said. "I know I'm an annoying person to live with because I'll read the cereal box if that's all that's in front of me."

He said he thought of his time writing the novel as an actual workday, which helped to discipline the



Author William Norris studied with Prof. Joan Weimer at Drew. time he spent writing. "I made myself write at least 1,000 words a day," Norris said.

Although Norris offered these guidelines for organizational aid, he confessed he was disorganized when writing the novel. "I don't use outlines or anything," Norris said. "But I don't recommend do-

SEE NORRIS, PAGE 9

THIS WEEK in Entertainment

- Forget the TV. and curl up with *Looking Out the Window*, Drew's fiction contest winner, Page 8
- You'll be up all night trying to figure out this jumble, Page 10
- Drew's Naughty or Nice List, better check it once, better check it twice, Page 13

Movies \$7 w/ Drew ID

Morristown: (292-0606)

- *Behind Enemy Lines*
- *Black Knight*
- *Harry Potter*
- *Life as a House*
- *Monsters, Inc.*
- *Out Cold*
- *Shallow Hal*
- *Spy Game*

Madison: (377-2388)

- *Behind Enemy Lines*
- *Harry Potter*
- *Life as a House*
- *Monsters, Inc.*



Behind Enemy Lines

UPB Movie

A

Clockwork Orange

8 P.M. LC 28

FRIDAY AND SATURDAY

FREE ADMISSION!

- Get some of that tiresome shopping done with UPB at the Woodbury Commons Outlets. Tickets are \$2 and buses leave at 12 on Saturday.

- This weekend at good ol' T.O.E: Friday at 10 p.m., Drew's own Anthony Carreras, Saturday at 10 p.m. acoustic rocker John Lardieri, and on Sunday it's Local Bands Night!

- Take a break from your studies and see Drew's Choral and Orchestra perform their annual Christmas Concert on Thursday, Dec. 6 at 8 p.m. in the Forum! It's Free!

THE SCOOP!

SHORT & SWEET MOVIE REVIEWS

New Releases:

- The Affair of the Necklace ☹️
- Behind Enemy Lines ☹️
- Texas Rangers ☹️
- Box Office Hits:
- Black Knight ☹️
- Harry Potter 😊
- Heist ☹️
- Monsters, Inc. 😊
- Spy Game 😊

*Information from
www.rotten tomatoes.com

NEW ALBUM RELEASES

- Rap
- Busta Rhymes, *Genesis*
- Latin
- Marc Anthony, *Libre*
- Shakira, *Laundry Service*
- Pop/Rock
- Jewel, *This Way*
- Kid Rock, *Cocky*
- R & B
- Pink, *Missundaztood*

BILLBOARD TOP SINGLES

1. "Family Affair"
- Mary J. Blige
2. "U Got It Bad"
- Usher
3. "Hero"
- Enrique Iglesias
4. "How You Remind Me"
- Nickelback
5. "Turn Off The Light"
- Nelly Furtado
6. "I'm Real"
- Jennifer Lopez
7. "Differences"
- Ginuwine
8. "Livin' It Up"
- Ja Rule feat. Case
9. "Fallin"
- Alicia Keys
10. "Emotion"
- Destiny's Child

*Information from billboard.com

And the fiction winner is: *Looking Out the Window*

This semester, the English Department held a short story competition. The rules were quite simple: Create a story of 1500 words or less, and of course, make it good. Among the many participants, one stood out above the rest. The winner was sophomore Joanna Grome. She composed *Looking Out the Window*, a tale of life in the sometimes ill-perceived state of New Jersey. The second and third place winners were senior Matthew Reinemo's *Reel Shower* and sophomore Kathleen Brennan's *Barry's Day at Work*. Grome's winning piece is published below.

Most people in New Jersey ended up there one way or another. I'm not sure why it works this way, but when people ask me what I'm doing in New Jersey, since I'm originally from Ohio, I tell them I just don't know. There are many people to whom New Jersey is beloved home, but there are many more who, like me, are from somewhere else and become a part of this seamless mixture that is the largest suburb of America. Yet sometimes it is isolated, a world apart from that other huge world, that has its own forgotten corners.

I meet a guy, working at a small café in a nearby town. A normal September afternoon just after classes have begun. I am wearing my oh-so-sleek black server's uniform, leaning over the front counter, drinking black coffee, reading *The Canterbury Tales*. I am in one of my don't-mess-with-me-I-just-want-to-make-money-and-get-outta-here moods, but I guess he doesn't sense it. I wait for him to say something because I see him sizing me up as the new girl. Only I'm not the new girl, I've worked here longer than him. But we've never met.

"Hi. We haven't met. I'm Ay," he says, leaning on the other side of the counter, grinning widely with curiosity in his eyes.

"I'm Elizabeth, I say," glancing back at my book, not quite ready to give up my indifference.

"Are you an English major?"

"Oh, yeah," I reply, lazily resting my chin on my hand.

"Me too. You're new, then. How long have you worked here?"

"No, I've been here a year, I just left for the summer," I say, wanting to make sure he doesn't really think I'm the new girl, doesn't think he can push me around. "Where do you go to school?"

"Oh, in the city," he says. *The city*. As if there were no other. As if it were the center of everything, the only city. "Where are you from?"

"Ohio."

"Ohio?" The standard response. You'd think it were a foreign country, as if it were so exotic to meet someone from Ohio. "I'm from New Jersey. I went to high school here. But I used to live in Thailand," he says, still leaning on the counter, long slender body and dark warm eyes, dark hair. I smile.

"You like New Jersey?" I ask.

"No," he says slowly, and then I see that we are wearing a similar smirk, like a smile off-center. "I like the city much better. New Jersey is... New Jersey."

"I never really thought I'd miss Ohio until I came here, but sometimes I do. I couldn't even tell you why. There's something familiar about it. What don't you like about New Jersey?"

"I don't know. People trying to be something. What don't you like?"

"You know, can't make left turns anywhere." I laugh and wonder what his life is like in New York.

We walk towards the front of the restaurant, where the long windows face the main street of town, waiting for the first "guests" of the day to come in. Management is so uptight about calling the customers "guests." They act as if the place was the classiest little joint in the world. Draping curtains, art on the walls for sale, candles, and happy birthday sung in Italian by our very own Mr. John Sormova. But it is just an act.

It was the only time, in fact, that I would work with Ay. He had worked there part of the summer and was just starting the semester at Columbia. I was getting sick of the place and was thinking about looking for a new job. But that day he was something to save me from another dull day at work, waiting for the weekend to come. His mysterious grin stuck in my memory.

It is a Sunday late in September, probably the last summer day of the year. Fall is already slipping in, a breeze every now and then wrapping around me through the trees. We ride bikes through a park, weaving through families and kids, enjoying the heat, sweat actually forming at the backs of our necks. We ride down a two-lane road until we end up at a diner.

It is just like every diner inside: long glistening counters, dessert case, booths in rows, the waiters wearing aprons and frank expressions. I smile as a middle-aged woman comes to our table with water, a dark scowl ingrained in her long face. Her hair is frizzy from smoking too many cigarettes or dyeing it too often, her hands rough, cracked and gray. She is wearing too much makeup.

"Don't get old," she says, setting the glasses on the table, and plops down in the next booth to retrieve the crumpled dollar bills left as a tip. "Whatever you do, just don't get old."

And I can see what she means for she has probably grown old in this place, probably smoked too many cigarettes, worked too many long nights, and gone home alone too often. She tells us simply because we are there, it is a warm September day and we are young. Because she needs to. And we smile at each other because we worked at places like this at one point or another, and people are always the same.

"Where do you want to go?" Ay asks. And I wonder if he means next year or in two weeks, or this very minute. I could answer, California, or Germany. Somewhere far away. I could say home, but where I am doesn't feel like home, except in these few transitory moments, when I don't care to be anywhere else.

I anticipate our meeting at Penn Station. The train is always a waiting place, a transition from a dark cold morning to daylight on the other side. Into the city, into the chaos. I look out the window, watching each station and its people—commuters, families with real lives in these towns. I don't belong; I'm only a visitor. I curl up against the window, my head jolted by the train's bumpy ride.

For an hour this is home. All these ordinary people with ordinary lives, sitting on the train, exactly as they are, not trying to pretend. I watch the world from my tiny seat at the window. The lights go off and for a moment we



Joanna Grome's character, Elizabeth, in *Looking Out the Window* meets an interesting man named Ay while working at a cafe.

float, the deep tunnel echoing with soundlessness, as if we are underwater. Soon I will be stepping into the crisp October air in New York, walking down the street with him, still a new acquaintance, towards his apartment. What will it look like? The walk will be comfortable, the pace steady, my thoughts fleeting amidst the traffic and shuffle of shoes on sidewalk, my anticipation rising.

But for now I look at my hands. I am still here, still me. I think of writing a letter to someone far away, reading, doing homework. Instead, I stare out the window at the moving landscape—from trees to train tracks and factories, lumbering at the edge of this passageway. I watch the people making their way to the back of the train as the sky brightens and the landscape flickers, changing moment by moment.

Two weeks later I am driving on a long, stretched-out road—the kind of road that gets to be comfortable, that has promise in its destination. I don't know where I'm going, but I don't care. Leaves scatter, gold and crimson, across the road, light slanting between the trees. With the windows down, the fall air swirls through my hair. I drive and I drive for miles, and sing. I am lost, but I keep driving, and only eventually turn back. I want to leave behind the window at the little café, and all the people walking the streets; I want to leave behind a corner of Central Park, a particular CD store, a fleeting smile. I can't pretend, am tired of acts. I want to hear my own voice and be safe.

I wait, momentarily, for the phone to ring, for something to change, as the afternoon light filters into my room. But fall will not wait. The light changes even now. The trees' shadows shift and leaf by leaf summer is undone. There is nothing. No sound, no soundlessness. Empty. I am still an outsider, tipped precariously on the edge of two existences. I am just a girl from Ohio, watching the October sun dance in the trees. I am not of the city, its wash of sound, the endless motion of people always on their way somewhere else.

He simply disappears, back into the arms of the city, which accepts him with indifference, where he belongs.

And as easily, I find my way back into familiar territory, a place less home than suddenly, strikingly real.

Mixed Nuts

• For the past few years, Marlon Brando and Oprah Winfrey have been having regular phone conversations on the best ways to lose weight. Needless to say, Brando's unique brand of "dieting" caused major problems for the talk show queen. "He was always mumbling about fried chicken and Hershey bars," Winfrey said. "And cheese—the guy could talk about mozzarella for hours!" Winfrey was perplexed as her weight continued to balloon, until she saw a recent photo of the reclusive actor. "Have you seen that tub of lard lately?" she shouted. "This isn't the same hunk who played Stanley Kowalski!" Once she learned to do the opposite of everything Brando advised, Winfrey dropped 150 lbs.



• Well, it had to happen. Michael Jackson finally looked in a mirror. The former-King of Pop used digital technology to darken his skin for the upcoming broadcast of his 30th anniversary concert. Apparently he noticed that, compared to the rest of his family—who appear in the special with him—he seems to be, well, kind of... white. Lest rumors surface that he is no longer a mutant freak of nature, Jackson celebrated his anniversary by getting breast implants and a third buttock.



KEVIN BOOKER
ENTERTAINMENT WRITER

Rating: 
(out of )

If there's anything that college has taught me so far, it's that trying new things may not always pay off, but it's still worth the experience gained.

The same admonition should come scrawled on the jacket of Britney Spears' new disc, simply titled *Britney*.

Yes, just *Britney*, in the spirit of alpha females Janet, Madonna, and the late Aaliyah who also released self-titled albums long after they were already established.

The self-titling method is usually employed to give an album an aura of personal-self expression. Spears furthers the illusion with the personal "I'm Not a Girl, Not Yet a Woman" and the forceful "Overprotected." The album is laced with sugary sharp Europop beats, electronic blips and muffled voices backing needy and predictable lyrics.

However, in true Spears form, risks are attempted in this album. Hip-hop superproducers, The Neptunes, are employed on two

Simple Spears offers same pop surface sounds

tracks, "Boys" and her somewhat controversial new single "I'm a Slave 4 U."

Tongues have been wagging, not necessarily over the simplistic lyrics ("Always saying little girl don't step into the club, well I'm just trying to find out why 'cause dancing's what I love") but more so because of the video which shows a leather clad Spears shaking, jiving, and grooving in a neo-futuristic city without water. She also has time for a sweaty orgy before running out to catch the sudden drops that fall from the sky ... I don't even want to try to pull the metaphors from that one.

Help also arrives in the form of Rodney Jinkins, producer extraordinaire to Whitney Houston, who helps out on a scratchy fusion remake of "I Love Rock and Roll" and "Let Me Be."

Even Spears' beau, N'SYNC's Justin Timberlake, gets bit by the writing bug on "What It's Like to Be Me." From the moment you see the colorful and warped cover, you know this is not an album to take seriously.

Spears has fallen onto a highly successful musical equation that she does not want to deviate from. That's part of her pop genius and part of her problem at the same time. When is Spears going to finally bite

the bullet and stop playing the coy geisha when it comes to her music?

Either you want to sing about sex or you don't; the Lolita act with the cross hanging over her half exposed chest isn't going to cut it much longer as people are starting to see how mechanical it all really is.

She takes some dives with the Neptunes' tracks and shows glimpses of future potential but frankly, the "coming of age" album has been said and done, quite powerfully through Janet Jackson's *Control*, Alanis Morissette's *Jagged Little Pill*, and even Tori Amos' *Little Earthquakes*.

The real indication as to whether Spears has any staying power once pop music is gone, is if she stops feeding into her high concept image and starts getting down and dirty creatively, producing music that can be linked uniquely to her own life experiences. In other words, have something powerful to say and people just might listen.

Does this make *Britney* a bad album? Not necessarily. It might make you wiggle a bit and at least will have you tapping your pencil while studying for finals.

But those hoping for something that deviates in any way from her first two albums will be sadly mistaken and slightly annoyed.

MAGIC

FROM PAGE 7

pressive special effects, and a good number of laughs and thrills.

And instead it was all so ... blah. I can't quite put my finger on what was wrong, but it has something to do with the lack of wonder. As I sat in my seat for two-and-a-half hours (two-and-a-half hours!), I kept waiting for the magic to happen.

But everything proceeded so matter-of-factly. Instead of sitting back and letting the characters work their charm, director Chris Columbus seemed to be thinking, "Okay, we've got Harry to Hogwarts, and then Maggie Smith

has to turn into a cat, and then the kids have to find the invisibility cloak, and a dragon, a centaur, and a troll all have to make appearances," and while he was trying to cram every single detail from the book into the movie, he forgot to give the film a life of its own.

The actors were all fine, the special effects were passable, clearly everybody involved wanted the film to be as good as possible. And yet, somewhere between the first and last days of shooting, everyone seemed to forget to have fun, that they were telling an amazing story set in a magical world, and it wouldn't be a bad idea to stop every so often and show a little awe. Because if they didn't, then neither will I.

NORRIS

FROM PAGE 7

ing what I do." He also warned the group about the revision process. "You have to do bad work before good work," Norris said. He stressed that the good work stemmed from observing people. "People are interesting," Norris said.

"I still don't know what I'm doing," he admitted. But he told the audience he did have another work in progress. "It deals with another family that is dispersed," Norris said.

Even after he published *Snapshots*, he hesitated to acknowledge himself as a writer. "When I introduced myself to one of my classes at Hofstra, I stood up and said 'I'm a novel ... novelist,' Norris said. "I put it on my taxes now, so I guess I am."

But strip away the taxes, the Virginia Woolf, and the strict 1,000 words a day and the key to be-



Snapshots author William Norris (CLA '94) gave writing advice to students at Drew on November 8.

coming a writer actually lies in the hands of a 2-year-old.

A member of the audience asked Norris how he could describe the things in his novel he didn't have firsthand experience with. "Watching and listening to people around me," Norris said. "Observe everything." Exactly what a 2-year-old does best.

Hal's fat jokes get old

COLIN DANIELS

STAFF WRITER

Rating: 
(out of )

Shallow Hal is the type of movie that should come with the warning: not for the easily offended. Aside from the fat-person jokes that dominate the running time, the film also displays people with spinal difficulties, deformed toes, and of course, people with tails (don't ask).

None of this is any great surprise, considering that the movie is a Farrelly Brothers (*There's Something About Mary*, *Dumb & Dumber*) creation. Personally, I have enjoyed the majority of the Farrelly Brothers' efforts, so I walked into the theater with great anticipation.

Anybody who has flipped on Comedy Central within the past three months knows the basic plot and funniest scenes of the movie. Self-absorbed Hal (Jack Black) has a run-in with real-life motivational speaker Anthony Robbins (himself) in an elevator at work one day (how convenient).

Hal finds himself unwillingly hypnotized to remove the "jerk" portion of his personality as Robbins enables Hal to only see the "inner beauty" of a person (how he can see inner beauty before even saying a word to the person remains only vaguely explained).

Hal goes on a "hot streak" of conquests of physically unattractive and overweight people, as his best friend Mauricio (Jason Alexander) agonizes about the "buffalo" that Hal is spending his time with. The ultimate woman appears to Hal in the form of Rosemary (Gwyneth Paltrow), who has tremendous inner beauty and

therefore appears to be gorgeous to Hal, but happens to really weigh about 300 lbs.

In another convenient twist, Hal discovers that Rosemary happens to be his boss' daughter, which leads to grumbling among his co-workers about what they perceive to be Hal's methods of ascending the corporate ladder.

The middle portion of the movie is devoted to the budding relationship between Hal and Rosemary, and contains a variety of visual gags (Rosemary diving into a pool, breaking a number of chairs, and gulping down a milkshake in a matter of seconds) and a nice scene where Rosemary realizes that Hal is being genuine when he says that she is beautiful. Mauricio is baffled by his friend's behavior, and decides to track Robbins down and get to the bottom of things.

After meeting with Robbins in a scene that contains classic lines like "The brain sees what the heart wants it to feel," Mauricio un-hypnotizes Hal, and the remainder of the movie concerns what will happen next in the relationship.

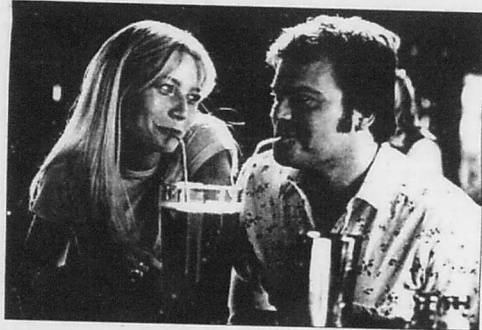
The fundamental problem with *Shallow Hal* is the lack of a definable protagonist. Are we supposed to feel sorry for Hal for being shallow? Or are we supposed to identify with Rosemary, who has been exiled by the majority of the public? Are we supposed to want Hal and Rosemary together when the relationship was based on something false? I assume so, but Hal isn't especially likeable, even towards the end.

I'm as big a fan of Black as anybody, but I don't think that he makes a very good leading man

in a movie like this. He is best at playing the hero's best friend. That's no knock on his acting ability, but his performance seemed a little strained at times and he didn't do anything to make the audience feel one way or another about him. Paltrow is pretty subdued, and essentially any pretty blonde actress could have been subbed in and done just as well if not better. Alexander has his moments, but it's difficult to put him in any movie because he'll always be *Seinfeld's* George Costanza (his character in *Shallow Hal* is a slightly more confident version of George). Robbins acts like — well — a non-actor.

I can hear you saying now, "But Colin, are the performances or themes really important in a Farrelly Brothers' movie?" The answer is no, provided the jokes are funny. The problem is that the movie doesn't have a lot of laughs in it either. The movie focuses on the relationship one minute and tries to be serious, then focuses on fat jokes and humor the next minute — doing neither especially well. Part of the problem may have been the excessive ad campaign on television over the past month. The pool diving scene I mentioned above should have been a riot, but after seeing it numerous times over the past few weeks, I merely chuckled when it actually happened in the theater. I realize that this is an issue with many movies these days but it was especially true in this case.

The movie is also about 20 minutes too long (113 minutes running time), and contains a meaningless and long scene towards the end when Mauricio reveals an — uh — interesting fact about himself to Hal. The



Rosemary (Gwyneth Paltrow) and Hal (Jack Black) share a milkshake but not many good jokes in the not very funny and dull *Shallow Hal*.

final scene is nice, if not predictable, but the movie just takes way too long to get to that point. By the time the film's final 30 minutes began, I was only worried about what toppings I would be getting on my pizza afterwards.

Although it has a nice premise, *Shallow Hal* lacks focus and humor. I actually hope the movie doesn't bomb so that Black's career isn't ruined, however, I can't recommend it to anyone.

Avoid *Shallow Hal*, and rent *High Fidelity* or *The Cable Guy* if you want to see Black as the hero's best friend, in a better movie. Hopefully in their next movie, Bobby and

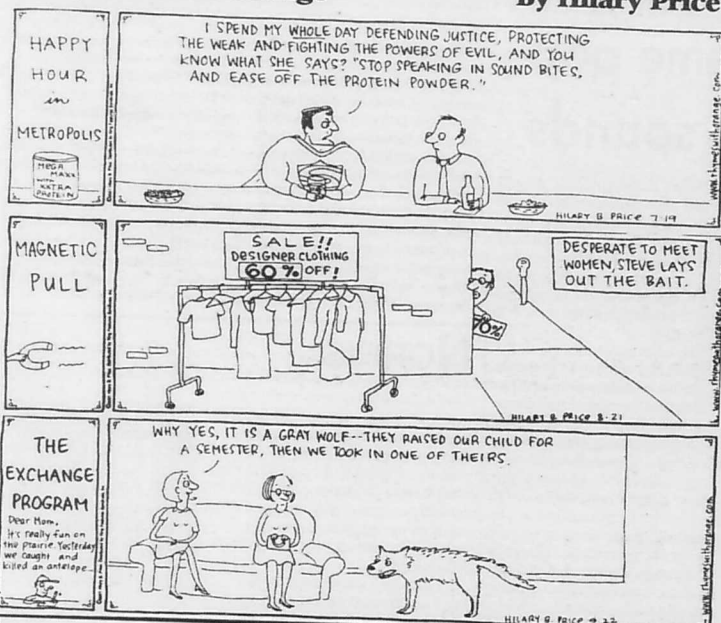
Peter Farrelly will stop trying to send messages or focus on love stories and go back to the sick humor that made them famous.

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Rhymes With Orange

By Hilary Price



Who sung it?

Try to guess which band or artist penned these famous or infamous lyrics.

"I have a secret to tell / From my electrical well / It's a simple message / I'm leaving out the whistles and bells / So the room must listen to me."

Is it: A) Bjork B) Sum 41 C) They Might Be Giants

Last week's answer: A) Sister Hazel

THIS WEEK'S HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19) Consider doing freelance work, because others will pay for your services. Your stepchildren could take advantage of your good nature if you're not careful on Monday and Tuesday. Bringing someone new home to meet the family will be lucky. Combine business and pleasure on Friday if you want to make money.

TAURUS (April 20-May 20) Plunge into a new endeavor that involves the use of up-to-date technology or service to the public. Your efforts will bring you luck and financial security. Single parents may need to enlarge their social sphere. Get out Thursday and meet new people. Diffuse tension at work by extending deadlines to next week.

GEMINI (May 21-June 21) People will give you the benefit of the doubt all week, especially on Wednesday. Your intuition will help you get ahead of your competition. The end of a relationship and the beginning of a new one is featured Friday evening. On Saturday, improved parent/child communications will solve longstanding difficulties.

CANCER (June 22-July 22) Don't rush love; you'll have plenty of time to get to know your sweetie. Set boundaries with someone who has a tendency to take advantage of people. Pay attention to your appearance, and present your unique individual style, which will be important Friday. Communicate with flair Saturday evening.

LEO (July 23-Aug. 22) Job pressures are not worth being cranky over — you'll risk losing the things you desire if you let nerves get the best of you. A little pampering on Tuesday and Wednesday will do you a whole lot of good. Consider hiring an assistant to help you tackle difficult projects. The weekend features plenty of fun and exercise.

VIRGO (Aug. 23-Sept. 22) Your love relationship needs space to develop, so give it some before it backfires. Ambitious workers: Consider opening your own business on Wednesday. It may seem easy to handle the week's schedule, but don't relax too much — there is more to come. You'll be able to kick your shoes off over the weekend.

LIBRA (Sept. 23-Oct. 23) Communicate well with your co-workers. Having open discussions will help solve your problems. Your ideals will earn enormous respect. If you change your actions Thursday, others will follow your example. Make a sacrifice for a child — it's worth it. In matters of love, you may want to rethink a decision you made in haste.

SCORPIO (Oct. 24-Nov. 21) You may find yourself doubting the career path you're on early this week, but you'll soon be certain that you're doing what's best for your future. Enjoy a hot date Thursday night, especially if he or she is a Pisces or Virgo. Opening your world to new people will be the luckiest thing you can possibly do Saturday.

SAGITTARIUS (Nov. 22-Dec. 21) Give up on a futile pursuit now. By Wednesday, you'll be on to something fruitful. The underdog at work will surprise you with what he or she comes up with Thursday afternoon. Have patience! Children's actions will reflect wonderfully on you in the latter part of the week. You will then enjoy an adventurous weekend.

CAPRICORN (Dec. 22-Jan. 19) Your best ideas will come Monday. As early as Wednesday, you'll know what the outcome of a work problem will be. Those who aren't really with you for the long haul will bail out when you need them most. Don't worry, this will give you the freedom to assemble the best support system ever.

AQUARIUS (Jan. 20-Feb. 18) Your organizational skills could get you the job of your dreams. Talk to bankers on Wednesday, your lucky money day. Also, listen to your partner's budget ideas. Don't even try to stick to your routine Friday — everyone wants your attention. Save money throughout the week for a luxurious weekend getaway.

PISCES (Feb. 19-March 20) Self-discipline means keeping your mind on your personal goals, even when sweet temptation knocks on your door Tuesday through Thursday. You'll receive support from a Cancer or Capricorn. Get rid of stress you accumulate throughout the week Saturday, when you finally have the time to relax.

This week's JUMBLE O' WORDS

LAOCTHOEC FGEDU

VRIBAANA AMECR

ZELAHUNT

CHRENF LANLIVA

SGHILEN EFETOF

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

Big Exciting Mystery Thingie:

With finals approaching, you'll need a:

Last week's jumble went a little somethin' like this:

FUNSDOEC was **CONFUSED**
DBIWELEER was **BEWILDERED**
DULETSERF was **FLUSTERED**
XPELRDEE was **PERPLEXED**
LEFUDFR was **RUFFLED**

And all of the information I have learned has left me very **BEFUDDLED**.

Last week's answers:

CEDED	AMFM	AMEN
AVILA	LEIA	TAXI
RASPY	TARS	TREX
SKATE	ONTHINE	
SON	THEN	ESS
OSMONDS	DDE	
AOL	OLEO	IRATE
FLIRT	WITHDANGER	
SIXTH	TONI	ALC
EIN	OTHELLO	
PHD	EATS	TOM
LOOK	FORTROUBLE	
ANON	MARE	SLIMY
NONO	ICON	EERIE
BREW	SEPT	SMART

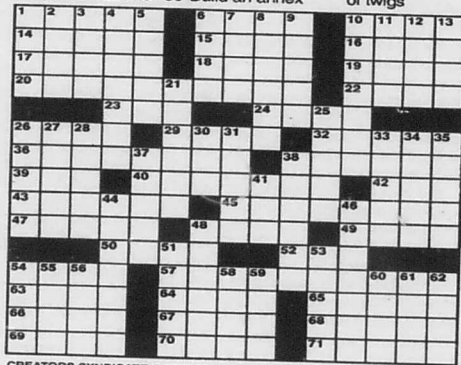
THIS WEEK'S CROSSWORD

ACROSS

- Pay-phone place
- Coll. military program
- Cinefilo villain
- Mr. Moto portrayer
- Vicinity
- Make preparations
- Hour after midnight
- Bath-powder ingredient
- "Look this way..."
- Washington city
- Forbidden thing
- Santa __, CA
- Seep
- 350, in old Rome
- Formal dress
- Nebraska metropolis
- Island near Tahiti
- Like many violent films
- Abel's mom
- Fully alphabetized
- Teachers' deg.
- Careless
- Samoan town
- Shorthand taker
- Italian wine spot
- Prayer conclusion
- Hidden obstacle
- Canoe paddle
- Alan Alda sitcom
- German resort
- Margarine
- British prep school
- Designer Simpson

DOWN

- Play the trumpet
- Mrs. Charlie Chaplin
- Pitcher Hershisier
- Singing syllables
- Macho guy
- Pro __ (proportionally)
- Type of vaccine
- Blab about
- Chocolate source
- Rio de Janeiro beach of song
- Choral voice
- Acquire
- Not fooled by
- Pioneers' vehicles
- Masked swordsman of fiction
- Truckers on the air
- Commandment word
- de menthe
- Gold: Sp.
- Distorts
- Front-line players
- Row of bushes
- Build an annex
- Hairy bovine
- Vicinity
- "Can't Help Lovin' __ Man"
- Briefly
- Self-contradictory statement
- Dame — Christie
- Helps in a crime
- Slacken
- Robin Williams TV role
- Lotion ingredient
- Sir __ Connery
- Magician
- Henning
- Finish lines
- Food shop
- Kays' followers
- Home made of twigs



Don't mess with Major League Baseball

The Montreal Expos and Tampa Bay Devil Rays will likely be cut

DANIEL SCHOENBERG
BUSINESS MANAGER

There are a few things at which America can rightfully claim that are best in the world. One of them is baseball, which was created by Abner Doubleday in Cooperstown, N.Y.

Baseball began as a game played by Union soldiers while they were waiting to go into combat during the Civil War. However, there are two major blemishes on Major League Baseball today. The first is Kevin Costner's poor acting skills. The other is the players' strike in 1994.

Although Major League Baseball is powerless to stop Kevin Costner from acting poorly in mov-

ies about baseball, another strike is preventable.

In 1994, the players' union and the owners got in an argument over the driving force behind both of them: money. Put simply, the 1994 strike revolved around the owners' refusal to pay players more.

The strike had significant consequences. First it destroyed any chance the Expos had of winning the World Series. They had an all-star outfield of Moises Alou, Marquis Grissom, and Larry Walker, an all-star infield of Mike Lansing, Will Cordero and Cliff Floyd, and an all-star pitching staff led by Pedro Martinez and John Wetteland. The '94 Expos are considered to be one of the greatest teams ever assembled.

Attendance plummeted as well, nearly killing merchandise sales, and almost removed baseball from national attention.

The owners have recently decided that they want to contract two major league teams. The teams most likely to be cut are the Montreal Expos and Tampa Bay Devil Rays — the Florida Marlins and the Minnesota Twins are also possibilities.

OPINION

The players' union does not want any teams removed, which may lead to another strike. Attempts at strikes in professional sports have been prevented in the past with a compromise reached with the help of the commissioner. However, in Major League Baseball, the current commissioner would not be able to broker a peace agreement due to a conflict of interest. Commissioner Bud Selig is also one of the owners of the Milwaukee Brewers.

In light of these events, I suggest some remedies:

- Get a new commissioner. Having an owner be the commissioner is like having a prosecutor be a judge for the same case.

- Move the Montreal Expos out of Canada: Instead of getting rid of the Expos because they can't



Torii Hunter of the Minnesota Twins will be smashing his home runs elsewhere if Major League Baseball elects to disband his team.

compete financially, put them where they can get the money to compete. Put them in Washington, D.C. or Nashville, Tenn.

- Create a model contract; get the owners and players to agree on a contract that would allow contract negotiations to go smoothly and avoid hold-outs.

- Introduce incentives for playing well: Baseball should follow the contract of Ricky Williams of the New Orleans Saints (pro football) and give players money for getting hits, RBIs, and game-winning plays.

- Don't cut any teams. Nobody besides the baseball owners of teams other than the Twins and Expos thinks this is a good idea.

If baseball has another work stoppage, especially if it happens during a recession, baseball could lose a huge number of fans and income, and probably would never recover. So, baseball, do us all a favor and don't stop working, because in this time of need, baseball can give us something to think about other than what is happening out there in the real world.

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What Drew team has 53 MAC All-Academic Team selections?

- a) Women's Lacrosse
b) Baseball
c) Swimming

(answer on page 11)



SPORTS

NOVEMBER 30, 2001

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No. 12

Drew basketball hosts Rose City Classic

The Rangers will play Moravian on Saturday

NICOLE FURIA
STAFF WRITER

The opening two weeks for Drew basketball have been bittersweet. After a 2-0 start at the Rose City Classic Tournament, the men's team faced the Division II team from the University of Hawaii at Hilo while participating in the Hawaii Invitational Tournament in Oahu. The men returned home Tuesday with an overall 2-3 record. "Hawaii was a great learning experience," Head Coach Mark Coleman said. "We can play well against tougher competition."

Although the women's team lost in the championship round of the Rose City Classic, they have gone on to defeat Centenary College 82-70 and Kings Point College 98-66. Their current record is 3-1. Coach



Junior co-captain Eileen Herr passes the ball to a teammate down the court in last Saturday's game at the Rose City Classic tournament.

Linda Yost said of their success, "We believe in ourselves."

The Rose City Classic kicked off Friday, Nov. 16 with the men's 86-55 victory over SUNY-New Paltz. Sophomore Morris Gargiule, who worked at all of the Rose City Classic games, was impressed with Drew's performance.

"Drew played really well," Gargiule said. "They were hitting all their shots. [Junior] Mike Machin played an incredible game." The team advanced to the championship round and defeated New York Maritime College 70-47 to earn the first place trophy.

Gargiule was not the only per-

son to notice co-captain Machin's contributions. Machin was named the MVP of the tournament.

This was the first year the MVP award was given in honor of Helen Simester, widow of former men's basketball Head Coach Harry Simester. Athletic Director Connie Zotos said she was happy Drew finally recognized Simester's commitment to Drew Athletics after 67 years of watching basketball games.

Other Drew players received recognition for their achievements in the tournament. Sophomore Anthony Ford and freshman Brad Greenman received All-Tournament Team awards. "He was drilling threes left and right," Gargiule said of Greenman's play.

Coleman was pleased with the results of the Rose City Classic. "We haven't won it in a few years," he said. "We won it pretty easily." His goal for the season is "to play as well and as hard as we can, ... to improve every single game."

The women began their season with the Rose City Classic Saturday, Nov. 17 against Arcadia University. The score looked as though it was going to be tied 19-19 at the half, but with fewer than five seconds left, junior Catherine Seto stole the ball from her opponent, charged up the court, and was fouled as she took a layup. She

sank both foul shots to make the score 21-19 at the half.

The Rangers remained in the lead for the rest of the game. The first shot of the second half was a three-pointer by junior co-captain Eileen Herr. By the end of the second half, all of the Rangers were shooting three-pointers. After the 69-39 win, they advanced to the championship round, later receiving the second place trophy after a 65-62 loss to Georgian Court College.

Two members of the women's team, Seto and sophomore Lauren Aliano, received All-Tournament Team honors.

Yost said that the highlight of the weekend was the second half of the first game. "For a team that is so young, they demonstrated their potential," she said. Concerning the second game of the tournament, "We missed too many opportunities. The team promises not to do that again," Yost said.

Zotos was pleased with the Rose City Classic. "Both teams played very competitively," she said. "There were nice crowds." The Rangers hope these crowds will continue to show this Saturday as the women take on Moravian College at home at 1:30 p.m. and the men take on Messiah College at home at 3:30 p.m.

Swimmers take the plunge

This weekend the team will swim in ECACs

ALEX ROSENWALD
STAFF WRITER

The Drew men's and women's swim teams continued their success in the pool by adding a conference win to their records the week before Thanksgiving. "The swimming we've seen is a great indicator of what's to come," said Head Coach Maggie Bintz. "We have been increasing our yardage and intensity in practice, and the team is still showing drops in time."

Senior co-captain Greg Hickey echoed Bintz's sentiment, saying, "The entire team has been giving their all in the pool, and the effort put in now will pay off with success at the ECAC and MAC meets."

On Nov. 17, the Rangers trekked to Lebanon Valley College, where the men swam a standard dual meet and the women swam a rare tri-meet against both LVC and Juniata College. The men won easily over LVC, capturing every first place finish possible, even though some were swimming events outside their specialty.

Freshman sprinter Dave Walker made a statement by taking first place with authority in the 800-meter freestyle and snatching second in the 100-meter freestyle. Sophomore distance swimmer Corey Bower showed his versatility by snagging first in the 200-

meter individual medley as well as first in the 500-meter freestyle. Hickey showed his talent by placing first in both the 200-meter freestyle and 200-meter backstroke, while senior co-captain Mike Migliori took first in the 200-meter breaststroke and second in the 800-meter freestyle.

The women were equally fortunate, splitting the tri-meet with a victory over LVC and a crushing loss to Juniata. Senior co-captain Emily Randall and junior Jin-Kyung Yoon continued their strong leadership in the pool by taking first place in the 50-meter and 100-meter freestyle, and the 200-meter individual medley, 200-meter butterfly, and 400-meter freestyle, respectively.

Senior co-captain Megan Hanson also added two second place finishes in the 200-meter freestyle and 200-meter backstroke. Freshman Casey Doty contributed two second places in the 800-meter freestyle and 200-meter breaststroke, while fellow freshmen Adriane Coffey and Brooke Affleck took two third places each in the 400-meter and 800-meter freestyle, and the 200-meter individual medley and 200-meter butterfly.

The teams swam against NYU at home just before the break, where they both suffered losses despite strong swims all around. Sophomore Kevin McCrann placed first in the 100-meter freestyle, and was also a member

of both first place relay teams. The 400-meter medley relay team of sophomore Brent Archer, Migliori, Hickey, and McCrann touched off NYU for a first, while the 400-meter freestyle relay team of McCrann, Bower, freshman Dave Capezza, and senior Matt Armstrong took first by a larger margin. Armstrong also had outstanding individual swims with a first in the 50-meter freestyle and a third place in the 100-meter freestyle. Bower grabbed two second places in the 500-meter and 1000-meter freestyle, while Archer took a first in the 200-meter backstroke and a second in the 200-meter freestyle.

Yoon and Hanson led the women's team, each with a first and second place finish in the 200-meter backstroke and 50-meter freestyle, and the 200-meter individual medley and 100-meter freestyle, respectively. Randall also aided with two second place finishes in the 200-meter and 500-meter freestyle. Affleck contributed two second places in the 200-meter breaststroke and 200-meter butterfly.

The men's team record stands at 4-2 overall, with a 3-0 record in conference, while the women have an overall record of 3-4 with a 2-2 conference record. This weekend, the Rangers travel to Gloucester County Institute of Technology for the three-day ECAC championship meet, and finish up the first half of their meet season away against Widener on Dec. 8.

Ranger of the Week Kevin McCrann



Hometown: Essex Fells, N.J.

High School: Montclair Kimberly Academy

Sophomore freestyler Kevin McCrann earned himself MAC All-Star honors last year and has started this swim season with a positive outlook. He recently broke Drew's 100-meter freestyle record against NYU, with a time of 49:59. Facing Scranton, McCrann helped the 200-meter freestyle relay set another school record. McCrann's endurance and talent yield great results. Head Coach Maggie Bintz comments that "Kevin is a true competitor with a great ability to get up and race."

Rangers' Winter Season

Swimming

Upcoming Events

11/30-12/2

- 12/8 ECAC's at GCIT
- 12/8 1pm at Widener
- 1/12 1pm vs. Lycoming
- 1/15 4pm at Montclair
- 1/16 5pm at Elizabethtown
- 1/19 5pm vs. King's
- 1/23 6pm at Vassar
- 1/26 2pm vs. Swarthmore

Men's Basketball

Upcoming Events

- 12/1 3:30pm vs. Messiah
- 12/5 7:30pm at King's
- 12/8 3pm at Scranton
- 1/9 8pm vs. Lycoming
- 1/12 3:30pm vs. Wilkes
- 1/14 7pm at Ursinus
- 1/16 7:30pm at FDU
- 1/19 3:30pm vs. Del. Valley
- 1/21 8pm at Phil. Bible

Women's Basketball

Upcoming Events

- 12/1 1:30pm vs. Moravian
- 12/4 7pm at King's
- 12/8 6pm at Scranton
- 12/10 6pm at Haverford
- 1/4 5pm vs. Franklin & Marshall
- 1/6 2pm at Union
- 1/9 6pm vs. Lycoming
- 1/12 1:30pm vs. Wilkes

Fencing

Upcoming Events

- 1/20 at Cornell
- 1/26 at Vassar
- 2/3 at NJIT
- 2/9 Drew Invitational
- 2/10 at Bard
- 2/16 at Johns Hopkins
- 3/2 NIWFA Championships
- 3/3 MACFA Championships



Men's Swimming takes the win over Field Hockey in the Annual game.